

Jan. 5 - Feb. 16

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Margaux Allard

I have been drawing since I was a child and I have no formal training other than the basic art classes that I took in public school. In my early 20's I discovered that I could add a great deal of detail to my work by drawing through a strong magnifying glass similar to a jewelers loop. This opened a new doorway for me and dramatically improved the quality of my work.

There are many things that spark my creativity so I don't stick to one theme. I never plan my art so the finished product is usually a surprise to me. I love anything mystical and supernatural. Native American, Asian and Egyptian cultures are also the inspiration behind many of my drawings. I also love to draw landscapes that have a surrealistic twist.

Val van der Poel

I started painting with watercolor in 1997 and over the years have expanded to other media and to teaching beginners and emerging artists. As my grandfather was an artist I suppose I inherited my interest and living in the Creston Valley nurtured that interest. My art is eclectic; ranging from realistic to abstract and comes in many sizes so there is usually something to fit every taste and pocket-book.

